Es agreement per Tom 4/3

## ORIGINAL

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS One Lincoln Plaza New York, New York 10023

BROADCAST MUSIC, INC. 320 West 57th Street New York, New York 10019

SESAC, Inc. 10 Columbus Circle New York, New York 10019

May 21, 1984

Hon. Thomas Brennan Chairman Copyright Royalty Tribunal 1111 20th Street, N.W. Washington, D.C. 20036

RE: 1984 Jukebox Royalty Distribution

Dear Chairman Brennan:

We are pleased to inform you that the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI) and SESAC, Inc. (SESAC) have reached voluntary agreement on the distribution of jukebox compulsory license fees for the year 1984.

Pursuant to 17 U.S.C. §116(c)(2), ASCAP, BMI and SESAC have designated Jay Topkis, Esq. of Paul, Weiss, Rifkind, Wharton & Garrison, 345 Park Avenue, New York, New York 10022 and Robert J. Sisk, Esq. of Hughes Hubbard and Reed, One Wall Street, New York, New York 10005 as common agents to receive the combined royalties which shall be due our organizations, so as to preserve the confidentiality of our voluntary agreement.

Respectfully,

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

By Shoul Bernard Korman General Counsel

BROADCAST MUSIC, INC

Edward W. Chapin

Vice President and General

Counsel

SESAC, INC.

By Millins Incolono Nicolas Arcomano

Vice President and Counsel